

Scary Foreigners

Tech Rider

Members:

- Greg: Keys, Synth, Vocals
- Tim: Bass, Vocals
- Christoph: Guitar, Vocals
- Ian: Drums, Vocals (Headset Mic)

Input	Instrument	Mic		Note
1	Kick			
2	Snare			
3	Hi Hat			
4	Tom 1 (Floor)			
5	Tom 2 (Rack)			
6	Roto Tom			
7	Ride			optional
8	Overhead L			
9	Overhead R			
10	E-Drum Pads	DI		mono, 1/4" jack
11	Bass	DI		XLR
12	Guitar	SM 57/ e906		
13	Keys L	DI		1/4" jack
14	Keys R	DI		1/4" jack
15	Synth L	DI		1/4" jack
16	Synth R	DI		1/4" jack
17	Vocal Greg (Keys)	Beta 58/e945		
18	Vocal Christoph (Guitar)	SM 58/e935		
19	Vocal Tim (Bass)	SM 58/e935		
20	Vocal Ian (Drums)	Headset Mic		Provided by Band

Notes:

- Ideally the band gets 4 monitors on 4 different channels, but Greg's monitor sound is the most important. It's a mix of all instruments, but with emphasis on his vocals and instruments. A supercardioid vocal mic can be useful, because he usually has the monitor on his side and fairly close.
- Ian's headset mic can be a bit tricky, because it tends to catch drum sounds and doesn't have a mute switch - so he needs to communicate with the FOH when he wants to take it off etc.
- All vocal mics can be lead or backing vocals at different points. For the FOH mix we recommend using a subgroup for the vocal channels with an overall slow compression to bring lead and backing vocals together nicely.
- For Effects: short and long reverbs for the vocals according to the style of the song. Delays are welcome guests.